

Story

Useful Language

Beginning the Story

SETTING THE SCENE:

IT WAS A DARK AND STORMY NIGHT WHEN...
THE SUN WAS SETTING OVER...
AS SOON AS I WALKED THROUGH THE DOOR...

INTRODUCING CHARACTERS:

THERE WAS SOMETHING UNUSUAL ABOUT...
SHE HAD ALWAYS BEEN...

CREATING INTEREST:

LITTLE DID I KNOW THAT...
EVERYTHING WAS ABOUT TO CHANGE...

Developing the Plot

SEQUENCING:

SUDDENLY, WITHOUT WARNING
MEANWHILE, AT THAT MOMENT
A FEW MINUTES LATER...

BUILDING TENSION:

MY HEART WAS RACING...
I COULD HARDLY BREATHE...
TIME SEEMED TO STAND STILL...

DESCRIBING ACTIONS:

I GRABBED... I RUSHED... I FROZE...

Reaching the Climax

OPINIONS: USE: "I BELIEVE,"
"IN MY VIEW," "IF YOU ASK ME,"
"TO MY MIND".

EMOTIVE LANGUAGE: ABSOLUTELY
AMAZING,
TRULY SHOCKING,
A COMPLETE DISASTER,
BREATHTAKING.

Criteria

TONE: CREATIVE AND ENGAGING,
APPROPRIATE TO THE STORY'S MOOD.

STYLE: DESCRIPTIVE, VARIED, AND
IMAGINATIVE. USE LITERARY
DEVICES EFFECTIVELY...

Structure

TITLE

RELEVANT TO TOPIC
ATTRACT ATTENTION

Opening

- ENGAGING TITLE
- HOOK THE READER IMMEDIATELY
- SET THE SCENE (TIME, PLACE, ATMOSPHERE)
- INTRODUCE MAIN CHARACTER(S)
- CREATE INTRIGUE

Middle

- DEVELOP THE PLOT LOGICALLY
- BUILD TENSION/CONFLICT
- SHOW CHARACTER DEVELOPMENT
- USE VARIED SENTENCE STRUCTURES
- INCLUDE DIALOGUE IF APPROPRIATE
- USE DESCRIPTIVE LANGUAGE

Ending

- REACH THE CLIMAX (PEAK OF ACTION)
- RESOLVE THE MAIN CONFLICT
- PROVIDE SATISFYING CONCLUSION
- CONSIDER: SURPRISE, REFLECTION,
OR LESSON LEARNED
- LEAVE A LASTING IMPRESSION