

## Story

### Useful Language

#### Beginning the Story

SETTING THE SCENE:

IT WAS A DARK AND STORMY NIGHT WHEN...

THE SUN WAS SETTING OVER...

AS SOON AS I WALKED THROUGH THE DOOR...

INTRODUCING CHARACTERS:

THERE WAS SOMETHING UNUSUAL ABOUT...

SHE HAD ALWAYS BEEN...

CREATING INTEREST:

LITTLE DID I KNOW THAT...

EVERYTHING WAS ABOUT TO CHANGE...

#### Developing the Plot

SEQUENCING:

SUDDENLY, WITHOUT WARNING

MEANWHILE, AT THAT MOMENT

A FEW MINUTES LATER...

BUILDING TENSION:

MY HEART WAS RACING...

I COULD HARDLY BREATHE...

TIME SEEMED TO STAND STILL...

DESCRIBING ACTIONS:

I GRABBED... I RUSHED... I FROZE...

#### Reaching the Climax

OPINIONS: USE: "I BELIEVE,"

"IN MY VIEW," "IF YOU ASK ME,"

"TO MY MIND".

EMOTIVE LANGUAGE: ABSOLUTELY

AMAZING,

TRULY SHOCKING,

A COMPLETE DISASTER,

BREATHTAKING.

### Criteria

**TONE:** CREATIVE AND ENGAGING,  
APPROPRIATE TO THE STORY'S MOOD.

**STYLE:** DESCRIPTIVE, VARIED, AND  
IMAGINATIVE. USE LITERARY  
DEVICES EFFECTIVELY...

### Structure

#### TITLE

RELEVANT TO TOPIC

ATTRACT ATTENTION

#### Opening

- ENGAGING TITLE
- HOOK THE READER IMMEDIATELY
- SET THE SCENE (TIME, PLACE, ATMOSPHERE)
- INTRODUCE MAIN CHARACTER(S)
- CREATE INTRIGUE

#### Middle

- DEVELOP THE PLOT LOGICALLY
- BUILD TENSION/CONFLICT
- SHOW CHARACTER DEVELOPMENT
- USE VARIED SENTENCE STRUCTURES
- INCLUDE DIALOGUE IF APPROPRIATE
- USE DESCRIPTIVE LANGUAGE

#### Ending

- REACH THE CLIMAX (PEAK OF ACTION)
- RESOLVE THE MAIN CONFLICT
- PROVIDE SATISFYING CONCLUSION
- CONSIDER: SURPRISE, REFLECTION,  
OR LESSON LEARNED
- LEAVE A LASTING IMPRESSION